

Testimonials

"Thank you for everything!"

-Kristy Cates

Elphaba in Wicked (Broadway, Chicago and Toronto)

"Studying with Randy Buescher has given me the best techniques and exercises necessary for singing in a connected manner through all my registers. I use what I've learned with Randy before all my live and/or recorded singing performances. Through Randy's coaching, and his personal interest, guidance, and support, my singing career has developed to a much higher level. Randy's the best!"

-Lauren Frost

Singer/Actress ("Ruby" on Disney's Even Stevens)

www.laurenfrost.com

"Moreover, 16-year-old Lauren Frost, who plays Dorothy, has a voice equaling that of Judy Garland, doing an especially moving job of singing Over the Rainbow."

-Daily Southtown, June 21, 2001

"As Dorothy, Lauren Frost leads a cast that remains true to the indelible film portrayals without ever slavishly imitating them. The 16-year-old Downers Grove native, who toured widely as the Young Barbra in Barbra Streisand's "Timeless" concerts--has an appealingly understated acting style, exquisite diction and a glorious voice--adept at both the lyrical and the jazzy--that leaves you wanting to hear more."

-Chicago Sun-Times , June 24, 2001

"I've taught over 100 Grammy winners and 4 winners of the National Met Auditions how to use my Speech Level technique. I hardly ever recommend teachers, but I highly recommend Randy. He fully understands my technique and how to teach it to others, especially when it comes to putting together the bridges in an individual's voice."

- Seth Riggs (Voice Teacher), said when Randy was an associate

"Randy's a great teacher, one of the best in the country today."

-Tom McKinny, teacher of Destiny's Child

(Winner 1971 National Metropolitan Opera Contest, star of opera, musical theater and television)

"I've worked with Randy for a couple of years now and experienced marked improvement in vocal strength. I had been losing my voice regularly before I started, and nothing seemed to help. My voice didn't have the power or stamina that I required of it--working in a noisy environment, teaching classes and performing on my Public Television series. I haven't lost my voice in over a year now, and I've received an added perk: for the first time in my life I can really sing."

-Rick Bayless, world famous chef host of the PBS show "Mexico, One Plate at a Time"

"After graduating from a prestigious University musical theater program, I still could not find my true voice. I wasn't able to sing in a consistently correct manner. Randy was able to realign my voice, making it sound like one firm instrument from the chest on up. While studying with Randy I was blessed with a string of theatrical successes in Chicago, and later that same year was cast in the new Broadway revival of "Gypsy" starring Bernadette Peters and directed by Academy Award winning Sam Mendes. I still work with Randy when I am back in Chicago and vocalize with my tapes religiously here in New York. I am so thankful to Randy for helping me discover a true, strong voice that has not only brought me continued success, but also the confidence to believe I can contend with the "Big Time." Thank you, Randy!"

-Ginifer King, Gypsy in Gypsy, Broadway

"Words cannot express how grateful we are for your help."

-Angelo and Veronica

(Dove Award winning Sony/Harmony recording Artists)

"Angelo and Veronica have never sounded better."

-Billboard Magazine on 1999 release Change

"I have had the pleasure of working with some young aspiring singers all trained by Randy. Their talent and devotion is absolutely amazing. He really brings out their full vocal abilities. His industry ties also seem to reach from coast to coast. He is truly one of the best !"

-Buddy Sokolick (Vice President, Jam Productions, Ltd. Chicago)

"Trained in a classical manner, my musical theater "belt" was simply a process of pulling chest too high. After ten months of performing in Mamma Mia, this lack of "belt understanding" wore at my voice resulting in extreme fatigue and other vocal issues. After visiting MANY doctors (all with bad advice), I found Dr. Bastian who recommended I see Randy. He believed that, of all teachers, Randy would be able to not only help me rehabilitate, but approach the musical theater belt in both an aesthetically pleasing AND healthy manner. Just as Dr. Bastian predicted, Randy's understanding of the voice is so deep that he has helped me relearn to sing in a way that serves the demands of musical theater but has taken the load off of my throat. I truly appreciate both his expertise and friendship. Thank you Randy! You are irreplaceable!"

-Elana Ernst, Mamma Mia

"After a few unsuccessful attempts with vocal coaches, I finally found someone that understood where I was coming from and where I wanted to be. Thanks Randy for bringing a voice out of my usual shriek"

-Billy Spunke (MCA Artists Blue Meanies)

Blue Meanies on Thick Records

www.thickrecords.com

"Billy Spunk has got to have the most notable warble since Jello Biafra graced our ears so many years ago."

-Punk Rocks (Net review of Blue Meanies Post Wave)

"I take my craft as a singer very seriously, as does Randy with his teaching. His dynamic personality and wealth of knowledge helped me greatly during the run of Lion King in Chicago. His ideas have also paved the way for an easier production that will aid me in the future.

Thank you for your time with me."

-Shalanda Lacombe, The Lion King

"After years of vocal abuse including overuse, poor vocal technique, and working in smoky environments, I developed nodes on my chords. With Randy's help, I was able to reclaim my true voice,

and less than six months later, I was cast in I Love You, You're Perfect, Now Change. Since then, thanks to the combination of finally being out of the bar atmosphere, and continuing with Randy's techniques, my nodes have shrunk considerably, and I'm singing eight shows a week with more Comfort and Joy than I've had in years!! Thanks, Randy!"

-Tara Sullivan, I Love you, You're Perfect, Now Change

"When I first met Randy, singing had become drudgery. I was a bundle of nerves and on the verge of giving up. First, Randy got me to relax. I immediately felt safe, centered, and tuned-in in his presence. Randy then proceeded to take my voice in a direction that solved a lot of the problems I encountered in my collegiate years and that allows me to sing in any style. I understand now that singing is singing. Whether your preference is to sing opera, musical theater, or pop, or rock, or whatever, the approach is still the same. With Randy's expert assistance, I found my voice and rediscovered the joy of singing.

Thank you, Randy!"

-Sarah Swanson, 2003 Jeff Citation winner, Best Actress Musical Theater, 2002 winner NATS Broadway 2 division

"Randy's combination of a witty laid back personality and fierce determination as a vocal trainer makes me feel very comfortable, and at the same time, his undivided attention is on my needs as a performer and singer."

-Mona Jethmalani (Lead Singer of Karma Sutra)

"Nothing can hold back the immense force of Mona Jethmalani's rising star."

-Fast 'n' Bulbous Music Webzine

"Randy's participation in the workshop was excellent!"

-Precy Bady (Dove/Grammy Nominated Producer)

"Randy Buescher is an exceptionally skilled vocal instructor and coach, who enables students to enjoy immediate, tangible results. I am completely confident in his knowledge of the human voice, not only because of his own abilities as a vocalist but especially because of his extensive study of vocal physiology and his continuing study and development of techniques. Randy has mastered the instruction of "OTV,"

an imperative tool in any skilled singer's arsenal. Randy comes with a very high recommendation from me."

-Kari Nelson (Singer)

www.singkarising.com

"I have had many voice instructors in my life and none of them even compare to Randy. He has the best method of teaching and helping me reach my full ability!!"

-Ciara (Singer)

www.ciaaraonline.com

"Wydetta Carter as Power Woman can belt a tune out of the ballpark!"

-Toronto's Classical 96.3 CFMX (Review of Wydetta Carter in Menopause the Musical)

"I have had the pleasure of touring with the national tours of Dreamgirls, How to Succeed in Business, Ain't Misbehavin, as well as performing in productions of Best Little Whorehouse in Texas, Little Shop of Horrors, The Trojan Women, Annie, and Showboat to name a few, in regional theatres across the country but never felt all that comfortable with my voice. I never quite knew what would come out, now I do thanks to Randy."

-Wydetta Carter (Actress/Singer)

"Little Monkey was played with great vivaciousness by tiny Mariano Oharenko, an actress/dancer off impressive polish."

"Ravana, a force of evil, was played with perfect nastiness by Anish Jethmalani."

-Hedy Weiss (Review of Sita Ram in the Chicago Sun-Times)

Stories & Articles

"The Recovering Female Opera Singer" in the NATS Journal Of Singing

(vol. 61, No.5, May/June 2005)

"Postoperative Posture Memory Rehabilitation using Speech Level Singing Exercises and Balanced Onsets" in the NATS Journal Of Singing

(vol. 58, No.3, Jan/Feb 2002)

"An Interview with Seth Riggs" in the NATS Journal of Singing

(May/June 2004)

"Fine Tuning your Vocal Chords" from www.performink.com (PI ONLINE: 9-1-00)

"Timeless, magical "Oz" still drawing the "ahs"" Chicago Sun Times review of Lauren Frost (6/24/01)

"Benefit for Local Family to Include Lots of Entertainment" Leukemia Association Benefit from the Daily Herald

"Nelson the Rocker Shakes Family Tree" Chicago Sun Times showcases Kari Nelson

"Outstanding Young International Female Singer" Lauren Frost wins 22nd Annual Young Artist Award

Review of Blue Meanies "The Post Wave" in punkrocks.net

"Mona Jethmalani: Striking the Right Note" in Sahaara Magazine

"100 Nominations are given out for Non-Equity Jeff Citations" (Sarah Swanson Nomination) in the Chicago Sun Times

"Singer Uses Talent to Help Others" in the Naperville Sun

"Bridging the Vocal Registers with Speech Level Singing" from "Audition News"

"Best of the Best Primed for West Side Story" Seth Rettberg as Tony in All State Musical from the Daily Herald

"Home on the Road: Downers Grove Girl Carves a Niche as Performer on Stage and Screen" Lauren Frost article in the Naperville Sun